

CREATING PLACES THAT MATTER

***We transform cities and
champion people-
centric architecture***

*Reimagining places
innovatively and
sustainably*

FARRERLLS





Royal Town Planning Institute
– Gold Medal 2017

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Director



Mike Stowell
Director

Farrells is an architecture, urban design and interiors practice founded in 1965. For clients who care about creating significant places that work brilliantly, Farrells is the right choice of partner. The Farrells approach to design draws upon a 50-year heritage of leadership within the built environment industry. That experience means we can see the big picture, offering end-to-end service from initial concept to completion of landmarks that work for investors, the people who use them, and the city.

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Design Philosophy & Approach

Farrells are renowned for delivering solutions through a combination of vision, commitment and advocacy. Architecture combined with sensitivity to site, context and history are particular concerns of the practice. Our design approach is founded on innovative technical and conceptual thinking rooted in site analysis, an understanding of the client's objectives, the history and context of the area, and recognition of the needs and aspirations of all users.

Sustainable development is about minimising environmental impact whilst meeting economic expectations and bringing wider social benefits to



We believe in an understanding for clarity, rationale and logic to strengthen the urban context, promote sustainable and resilient environments – cultivating unique experiences.

occupiers, neighbours and local communities. Over more than 60 years in practice we have built a portfolio that reflects a wide range of styles, but is united by a consistent approach rooted in deep research into the context and history of a given place, contributing to the popularity, commercial value, resilience and sustainability of the final product.

In the early years of the practice, Farrells' work was almost entirely in London. The firm's distinctive and innovative approach subsequently led to numerous international commissions and the successful delivery of projects in cities worldwide.



We work together with our clients, experts and consultants to bring them optimal value and performance – realizing their aspirations and full potential.



We foster a culture for diverse thinking to enrich and transform our cities – in the pursuit of meaningful, functional and high-performing architectural excellence.



We apply international expertise at a local level.

Our Strengths

More than just designers: advocates, enablers and champions as well!

For over five decades, Farrells have championed place-making, the public realm and world class integrated connectivity and development. Building on award winning architecture, Farrells are natural enablers and project champions, achieving both our clients' and local ambitions.

Truly multi-modal and integrated interchanges

Driven by user experience and transport orientated growth, we have unparalleled experience in the implementation of seamless integrated multi-modal interchanges and urban realm – integrated connectivity.

Major projects experience

From Charing Cross - UK's first major air-rights project – to the ongoing delivery of Kowloon masterplan and our contributions to HS2-led growth - including the Vision for Old Oak & Park Royal, and for the Northern Gateway Hub - Farrells has unique experience in the delivery of major projects.

Combining detailed transport technical expertise

Expert in transport technical requirements, standards, optioneering processes, procurement routes and the pressures of delivery programmes, we pro-actively encourage open and transparent communication with internal and external stakeholders. Our designs are flexible to adapt to each stage, and to new inputs while achieving coherence and high quality.

... with air rights developments and placemaking

All our transport projects are approached as opportunities to positively redefine contexts, while maximising development enterprises. We have no match in defining and supporting long-term and multi-scale strategies, appropriate planning, provisions, financing while always creating “a place from day one”.



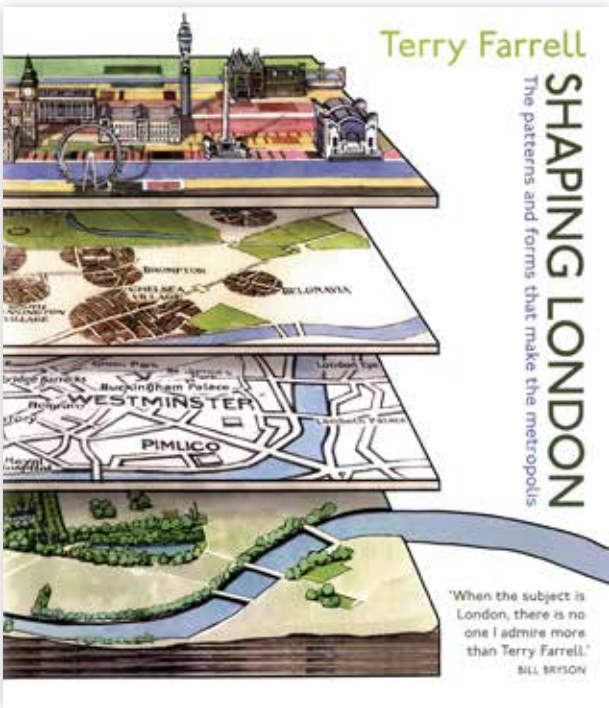
Advocacy & Visioning

Changing the way we think about places

For over fifty-seven years, Farrells has championed place-making, the public realm and world-class masterplanning, leading to the government commissioned Farrell Review of architecture. Our unique collaborative design process results in places where landscape is the first infrastructure. We are acknowledged as the country’s leading architect planners, implementing truly mixed-use environments with high quality public realm, always creating memorable places that people want to live, work and play in.

Farrells has unique and global experience in the delivery of major masterplan projects. From Royal Albert Dock – the UK’s first integrated business development zone – to the ongoing delivery of West Kowloon masterplan and our contributions to London’s growing demand for high quality places – including Regents Place for British Land, Greenwich Peninsula and Earls Court. We are developing the ‘single largest opportunity area’ in Manchester which will transform its Northern Gateway. At Old Oak Common, we were the first to highlight the extraordinary potential of this intersection of HS2 and Crossrail, now a Mayoral Development Corporation planning to deliver 25,500 homes and 65,000 jobs around an integrated transport hub.

Renowned for contextually sensitive and distinctive architecture, we pro-actively encourage open and transparent communication with internal and external stakeholders, and meaningfully engage at every stage of the process. Our designs are flexible enough to adapt over time through economic and political cycles, and always provide a coherent and robust framework.



Over 60 years in Europe, Asia, America, Australia and Africa

Headquarter offices in London, Hong Kong and Shanghai





URBAN DESIGN





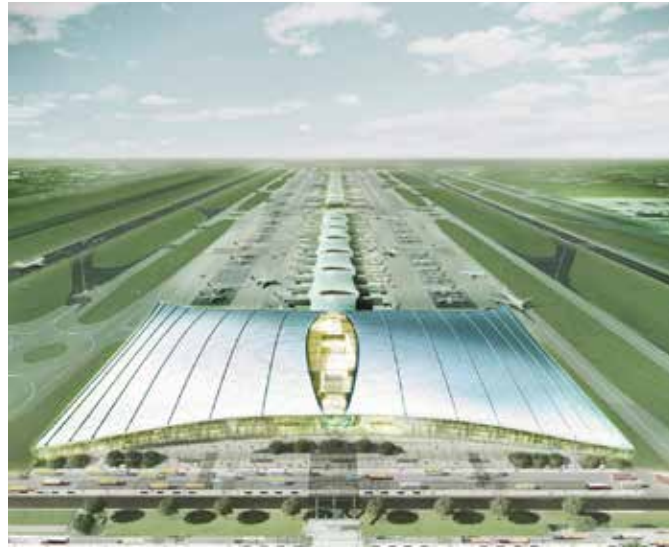
MIXED-USE DEVELOPMENTS





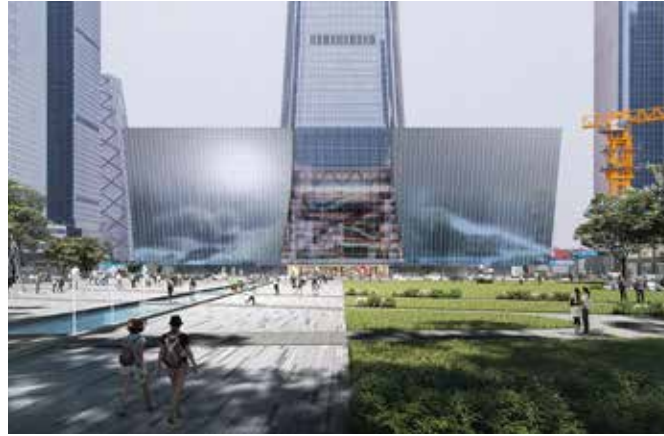
TOWERS



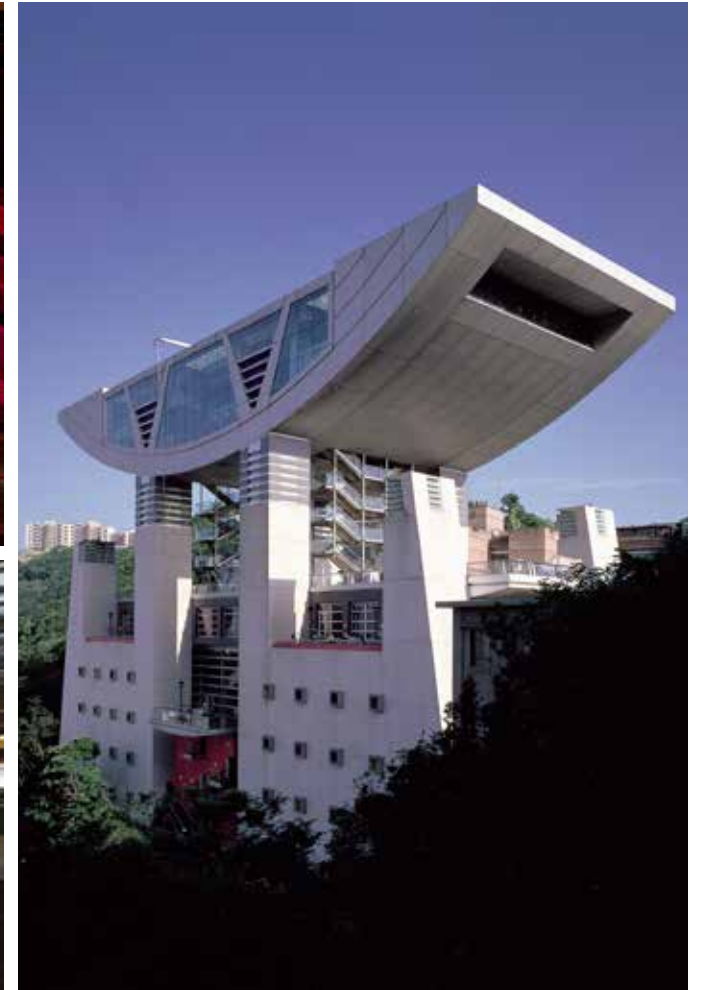


TRANSPORT & INFRASTRUCTURE





ARTS & CULTURAL



MASTERPLANNING

Hong Kong Urban Design Guidelines (UDG)

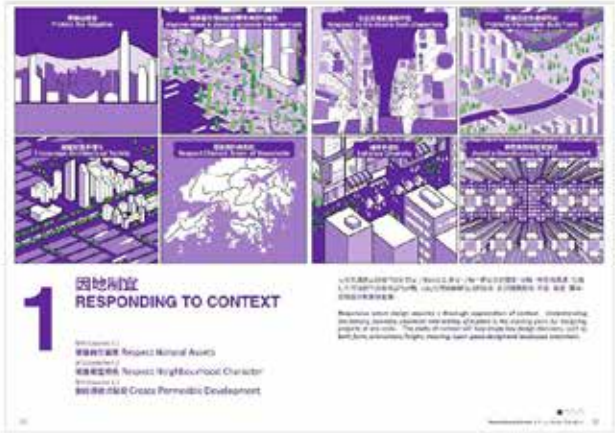
Hong Kong, PRC

Client: Hong Kong Planning Department

Farrells recently completed the revamp of the Urban Design Guidelines (UDG) for Hong Kong – a document that is categorized into several overarching planning goals and urban design principles. The UDG was developed as a set of guidelines with the objective to facilitate and encourage good urban practice and building designs – taking into account Hong Kong’s distinctive topography, landscapes, climate, cultural and historical context, and urban forms.

Following the successful revamp of the UDG, Farrells was appointed to give a 9-course seminar and workshop series on Urban Design & Place Making to Hong Kong’s Planning Department throughout February and March.

A STREAMLINED FORMAT - MORE DIRECT, COHESIVE AND INSPIRING



Greenwich Peninsula

London, UK

Client: Meridian Delta Ltd
GFA: 15,000,000 m²
Date of Commission: 2000
Date of Completion: Ongoing



80 hectare site on the Thames being transformed into a community including 20 ha of parkland and open space, 10,000 new homes, and 2.5 kilometres of riverside walkway. At the heart of our concept for the Greenwich Peninsula is the desire to create a new vibrant urban quarter that becomes a major place drawing inspiration from the best urban districts in London. Our masterplan provides for a world class entertainment venue – the O2 Arena, a series of distinctive urban districts including four new residential neighbourhoods, an office and retail district structured around the bus and tube interchange, five public parks and twelve public squares.



West Kowloon Cultural District

Hong Kong, SAR

Client:
WKCD Authority

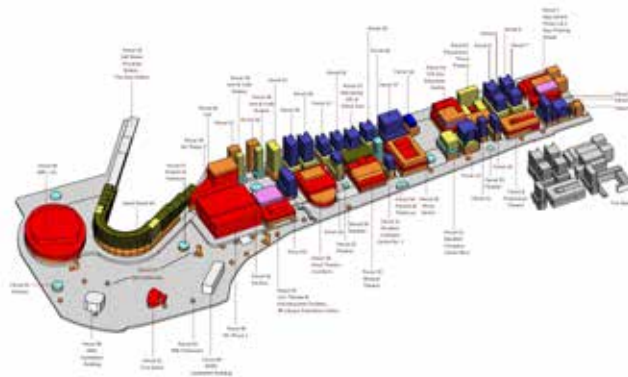
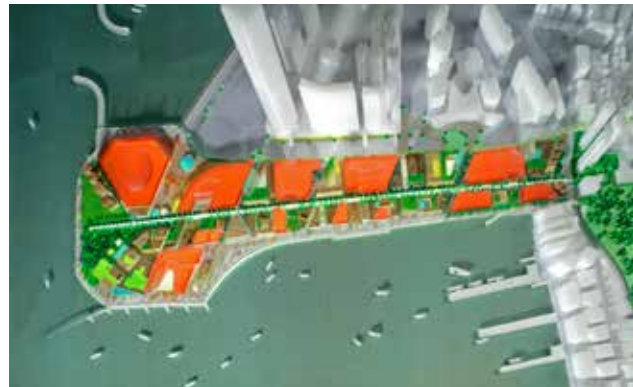
Site Area: **40 ha**

Date of Commission: **2009**

Date of Completion: **Ongoing**

The West Kowloon Cultural District is one of the world's most ambitious cultural projects, proposing to offer 15 new world-class performing arts venues, a new cutting edge museum of visual arts, an exhibition centre as well as spaces to live, work and play, set in 40 hectares of prime land on the northern shore of the breathtaking Victoria Harbour. Since 2009, as part of a multi-disciplinary team, we have been actively involved in developing for the WKCD Authority an overarching vision as well as detailed architectural briefs for each individual cultural venue, in close consultation with the

public and the arts community. The project requires delivery of an implementable, community responsive detailed Masterplan based on the winning concept of Foster+Partners' City Park. The detailed Development Plan is due to go through to planning application by the end of 2011 after a last round of public consultation in the summer of 2011. The Masterplan will ensure that WKCD becomes a vibrant new quarter in Hong Kong where the public realm takes centre stage and creates an environment conducive to creativity and the enjoyment of arts and culture by all.



Shanghai Shipyard

Shanghai, PRC

Client:
CSSC Complex Property Co. Ltd.
GFA: **79,300 m²**
Date of Commission: **2011**
Date of Completion: **2019**

Commissioned as masterplanners and architects for the first phase, Farrells are delivering the vision for this strategically significant location in Shanghai. The Lujiazui Central Financial District of Pudong Area is the first national financial zone in China, built on Shanghai's economic and cultural foundations.

A series of underground linkages and sunken plazas are proposed to connect the metro station to the riverfront promenade, and to open up the underground retail which creates a second

groundscape of outdoor plazas for cultural events. One of the key principles for the masterplan is to create multi-layered connections from the hinterland to the riverfront. This urban permeability is crucial for the district, as it was 'cut off' by an arterial road. For example, Jimo Road creates a pedestrian friendly link with arts and culture related shopping experiences, which leads the public towards the Cultural Centre and riverfront.



MIXED-USE

Home Office

London, UK

The site of the Home Office on Marsham Street was previously home to the Department of the Environment headquarters complex. Locally termed the “three ugly sisters” or the “toast rack”, these three modernist towers became emblematic of the damage 1960s architects caused in Britain’s urban centres with introverted and unfriendly post-war buildings and lifeless public spaces. By the end of the millennium the towers were widely considered an inappropriate backdrop to the Palace of Westminster, a World Heritage Site.

Before | Present



Interior



Client:
Annes Gate Property/ Bouyges
GFA: **550,000 m²**
Date of Commission: **1998**
Date of Completion: **2005**

Awards:
MIPIM Awards
Best International Real Estate Projects
for Business Centres (2007)

London District Surveyors
Association
Larger Commercial Project (2007)

British Construction Industry
Awards
Prime Minister’s Better Public Building
Award - Shortlisted (2005)

Royal Institute of
British Architects Awards

Concrete Society
Certificate of Excellence (Building)
(2005)

Industrial Agent Society/ Office
Agents Society
(Sponsored by “Property Week”)
Best Central London Development(2005)



Throughout the 1990s, Farrells produced numerous masterplans for the site that advocated reinstating the area's historic street pattern and replacing the overscaled, impregnable complex with numerous separate buildings, as well as re-making lost street frontages and public spaces. In 2000, Farrells' contribution to the bid that won the competition launched by the Home Office demonstrated the feasibility of a low-rise mixed-use scheme to deliver a floor area of one million square feet, equal to that of the previous structure.

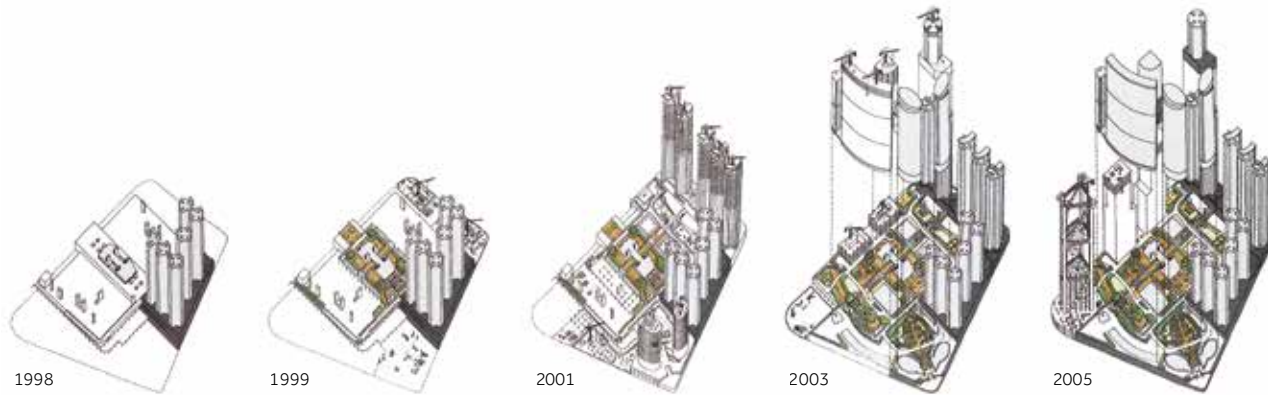
The new scheme houses the Home Office in three blocks with a far more functional and efficient plan than the previous complex. Three residential blocks round out the scheme, supplying 140 market rate and affordable flats as well as shops, restaurants, and kiosks. Breaking down the superblock and creating new pedestrian through-routes helped knit together surrounding communities, while the commercial space helped foster vibrant streetscapes.



Kowloon Station & Development - Transport Supercity

Hong Kong, SAR

Client:
MTR Corporation
GFA: 550,000 m²
Date of Commission: 1998
Date of Completion: 2005



One of the world's largest station construction projects, the brief required a new railway station, podium infrastructure works; a masterplan for an air-rights property development above the station; and an iconic ventilation building.

The concept behind Kowloon Station and its air-rights development - a project that incorporates all urban systems in one giant web - is the supremacy in the modern world of urban connectivity. On a global level, the transport system provides a high-speed link to Chek Lap Kok airport and the world beyond. On a

micro level, the urban plan, driven initially by route planning within the station, ensures that this quarter of the city has superb internal connections. The transport super city project has resulted in prototype solutions which can be seen elsewhere in Hong Kong. It is entirely new, both in the scale and complexity of the integration of transportation infrastructure within the city, and combines the new urbanism of Asia with the European traditions of placemaking over a large section of the city.





KK100

Shenzhen, PRC

This 100 storey, 441.8 m high tower was the world's tallest completed building in 2011, and at the time the 9th tallest building in the world. It is a key feature of the Kingkey development masterplan design for 417,000 m2 of mixed-use development. The mega tower consists of 210,000 m2 of accommodation which includes one floor of basement retail connecting directly to a new metro station; 173,000 m2 of Grade-A office space over 70 floors; and a 35,000 m2 six-star St.Regis Hotel, accommodating 278 rooms and complete with state-of-the-art conference and business facilities over 20 floors. A variety of fine dining options are contained within the crowning sky garden feature on the top three floors.



Client:
**Shenzhen Kingkey Real Estate
Development Co. Ltd.**

GFA: **417,100 m²**

Building Height: **441.8 m**

Date of Commission: **2007**

Date of Completion: **2011**

Awards:
**Asia Pacific Property Awards
High-rise Architecture - Winner
(2017)**

**HKIA Cross-Strait Architectural
Design Awards
Nominated (2017)**

**Hong Kong Facade Association
Photo Contest
Facade Appreciation - Champion
(2014)**

**Council on Tall Building and Urban
Habitat
Top Ten Tallest Buildings in the World
(2012)**



Vattanac Capital

Phnom Penh, Cambodia

Client:
Vattanac Properties Ltd.

GFA: **118,600 m²**

Building Height: **187.3 m**

Date of Commission: **2009**

Date of Completion: **2015**

Awards:
Asia Pacific Property Awards
Mixed-Use Architecture - Winner (2017)

South East Asia Property Awards
Best Commercial Building in Asia (2012)

Designing Cambodia's first skyscraper in fast-growing Phnom Penh was an experiment in finding the right balance between tradition and modernity. Located near the main railway station in the emerging financial district, the tower is emblematic of modernisation but wholly rooted in local culture.

Farrells adapted the client's initial idea for a twin tower scheme and developed a design with a taller main building, housing offices, plus a shorter block

for a stock exchange. Pushing the skyscraper to the eastern end of the site eased the transition between the existing low-rise urban fabric and the planned new commercial district with multiple towers. This made for a less assertive, more modest presence on Preah Monivong Boulevard. Incidentally it also produced superior feng shui, a design philosophy in which the client held a strong interest.



The north and south faces of the tower are chamfered inward, enabling occupants to view the riverine landscape from three of the tower's four faces. The form of the tower and scale-like glass panel façade resembles a dragon's back, while the fritted glass facade and other detailing is drawn from traditional Cambodian patterns and naga motifs.

Inherently flexible design is essential in Cambodia, a rapidly developing country. Over the past few years the complex has proven readily adaptable to fast-changing conditions. The main tower, originally designed to exclusively house the headquarters of Vattanac Bank, is now also home to a Rosewood Hotel. The banking hall is now a retail mall. The helicopter pad now serves as an events space with spectacular city views.

The building includes a 3 levels (B1/F, G/F & 1/F) retail podium, of around 8,500s.m. net area. It was targeted for high end retail shops, ranging from F&B at basement, duplex retail stores, and main branch of local bank. The retail hall features a fully glazed roof, introducing natural light into the building at day time; while the profiles architectural ceiling integrated with LED creates a special retail atmosphere at night to suit the various occasions or function in the building. Interior walls, glazing patterns and details feature the motifs of local arts and crafts in Cambodia. The retail mall was opened in 2014 and hosted some of the world class luxury brands.



One Excellence

Shenzhen, PRC

Client:
**Excellence Real Estate Group
Co. Ltd.**

GFA: **757,340 m²**

Building Height: **313 m**

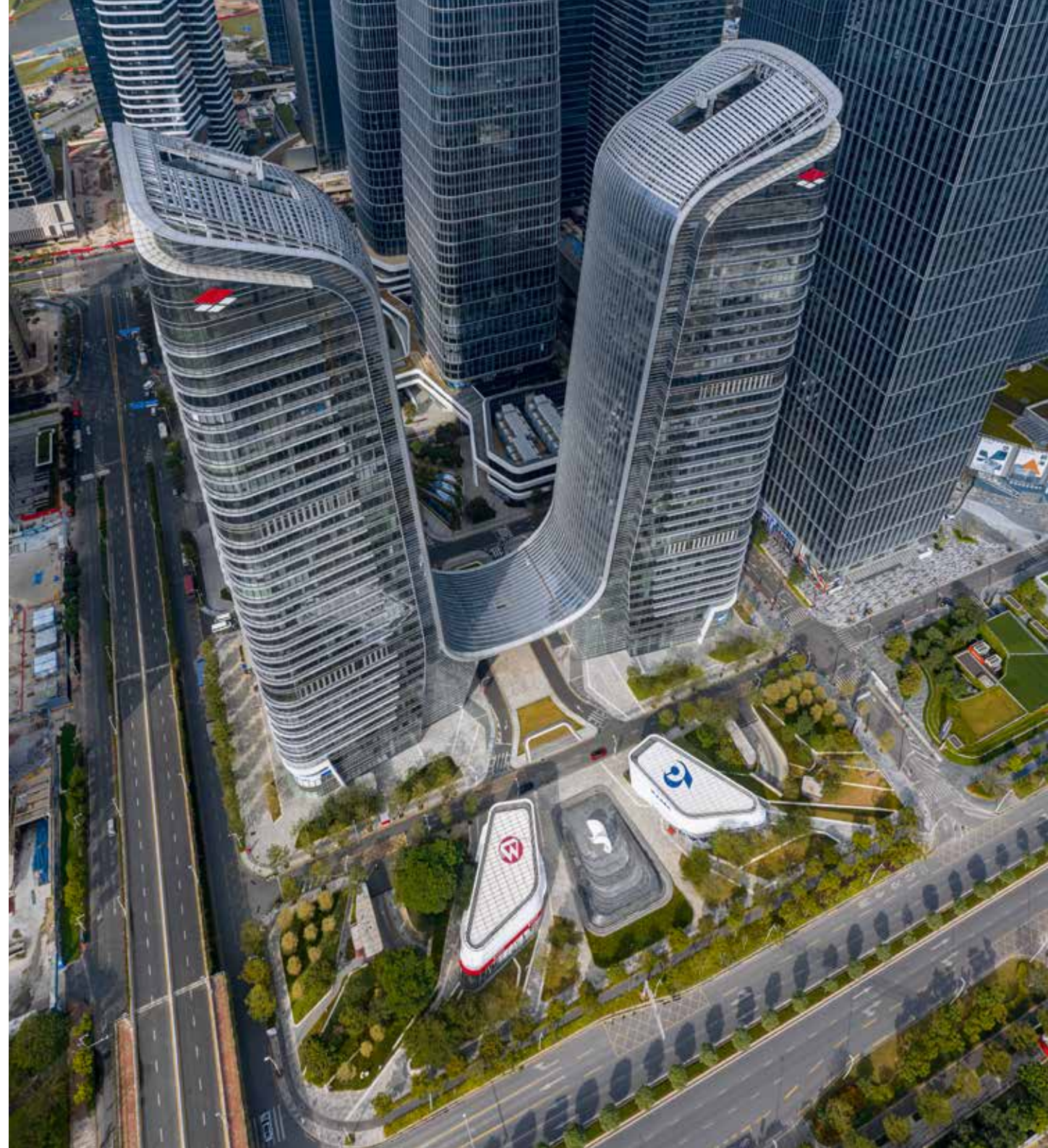
Date of Commission: **2013**

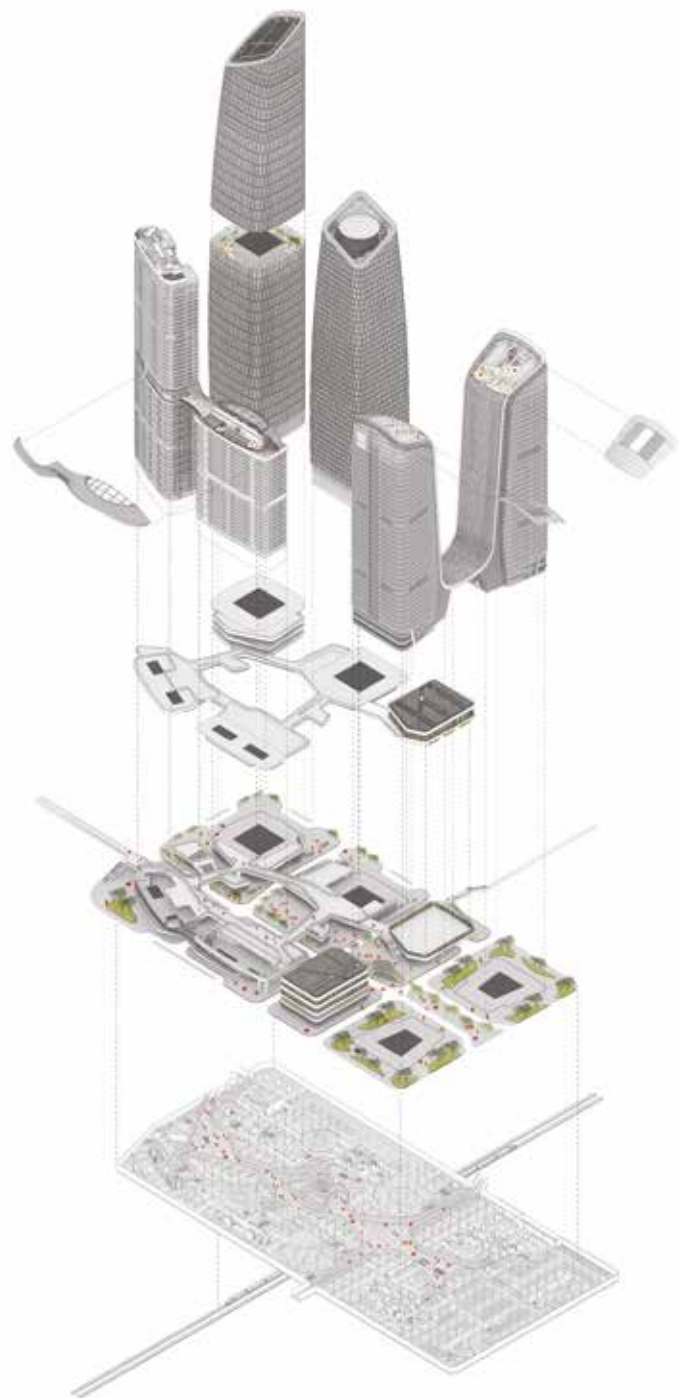
Date of Completion: **Ongoing**

Awards:
LIT Lighting Design Awards 2017
Exterior Architectural Illumination

One Excellence is the first major development in the Qianhai special economic area, Shenzhen. Farrells set out to develop from scratch a new urban quarter that would avoid all the shortfalls of many other business centres – namely, singular land use and a consequent lack of vitality after business hours.

The project pays particular attention to issues of scale by avoiding the gigantism of other new development areas in China, by providing a human-scale, pedestrian-friendly environment, and by promoting 24-hour vibrancy through a dense mix of land uses.





Inspired by adjacent Qianhai Bay, nautical design references flow throughout the scheme. The twin gateway towers share a canopy cast between the buildings. This monumental gesture, marking the eastern entrance of the development, creates a new urban room – a covered social space and meeting point. This gateway also frames an east-west pedestrian axis that forms a highly legible and permeable pedestrian environment. The towers celebrate the groundscape by incorporating, at the lower levels, a continuous frontage of shops as well as restaurants, cafes, and bars offering alfresco dining.

The complex is also transit-oriented, integrating with the numerous railway lines that converge on Qianhai. The multi-layer pedestrian axis allows commuters to complete the final leg of their journey in a pleasant, leisurely pedestrian-oriented environment where visitors can stroll, shop, dwell, play, and relax in a variety of urban spaces. Liveability is further enhanced by convenient access to Qianhai's extensive network of riverside parks.



ARTS AND CULTURE

M+

Hong Kong, SAR

Client: **WKCD**

GFA: **75,785 m²**

Date of Commission: **2013**

Date of Completion: **2020**

Awards:

HKIA Medal of the Year (2021)

HKIE Structural Excellence Award
Grand Award (Hong Kong Project -
Non-Residential) (2022)

TFP Farrells and Herzog & de Meuron were selected unanimously by an International Jury Panel to design M+, the new flagship museum for visual culture in the West Kowloon Cultural District (WKCD), Hong Kong. Situated on the waterfront of Victoria Harbour at the edge of a planned 14-hectare park.

M+ is one of the first projects to be completed in the West Kowloon Cultural District. Its design makes it a key venue in creating interdisciplinary exchange

between the visual arts and the performing arts in Asia. Not just another museum in Hong Kong but a cultural hub for the 21st century focusing on art, design, architecture and the moving image.

M+ embraces the entire spectrum of spaces, means of display and activities related to exhibiting and viewing these media. It provides space for artists to meet, exhibit and experiment, as well as housing a world-class permanent visual culture collection.



The Deep

Hull, UK

Awards:
Enjoy England Awards
Access for all tourism - Gold (2011)

Mumsnet Awards
Best Aquarium in the UK (2011)

RIBA White Rose Award (2002)
Gold (2008)
Silver (2009)

Client:
The Millennium Commission

GFA: **260,000 m²**

Date of Commission: **1998**

Date of Completion: **2003**



The Deep aquarium, built on a highly prominent post-industrial site at the confluence of the River Hull and the Humber estuary, was emblematic of the aspirational spirit of Hull, which had undergone decades of decline following the closure of heavy industry.

Upon opening in 2002, this Millennium Commission project invigorated Hull's entire tourism industry, which had suffered from the city's peripheral location. Visitor numbers far exceeded projections, with families coming from far and wide to view the aquarium's collection of more than 3,500 creatures. A key element in Hull's urban regeneration, The Deep reaches beyond architecture to become integral to the infrastructure of the River Hull corridor, and has been pivotal in the economic, social and cultural renewal of the city in general.



Kennedy Town Swimming Pool

Hong Kong, SAR

The design brief was for an iconic structure, housing both indoor and outdoor swimming pools, jacuzzis, changing facilities, management offices, plant rooms and a landscaped outdoor sitting and elderly exercise area. The aspiration for the design was to enrich the community by providing a public facility on the site, which once stood the seawall of Victoria Harbour, that is easily accessible, complementary to surrounding amenities and contribute to the changing character of Kennedy Town.

The futuristic form of the new complex is derived from the triangular site, and the roof was opened up to maximise the spectacular harbour views. The unified zinc cladding forms both roof and wall, adding sculptural flair and defining Hong Kong's most dynamic new public building.



Client:
MTR Corporation

GFA: **11,782 m²**

Date of Commission: **2008**

Date of Completion:
Phase 1 - 2011, Phase 2 - 2016

Awards:
MIPIM Asia Awards
Best Urban Regeneration Project -
Bronze (2018)

American Architecture Prize
Recreational Architecture -
Winner (2017)

ARCASIA Awards for Architecture
Gold (2017)

World Architecture Festival Awards
Sport: Completed Buildings -
Shortlisted (2017)

HKIA Cross-Strait Architectural
Design Awards
Nominated Award (2017)

NEC Large Project of the Year (2016)

Hong Kong Institute of Engineers
Structural Excellence Award (2016)



HOSPITALITY & RESIDENTIAL

Chelsea Waterfront

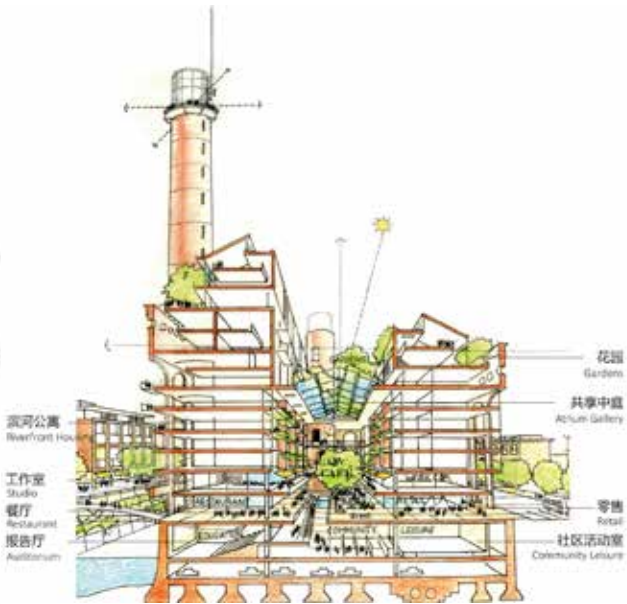
London, UK

Client: Hutchison Whampoa
Property Limited
GFA: 85,564 m²
Date of Commission: 1996
Date of Completion:
Phase1 2017, Phase2 Ongoing

The re-development of the landmark Lots Road power station and its site is a benchmark scheme illustrating how high quality design and urban planning can make the best of limited land resources. It responds to the UK government's agenda on regeneration of industrial land by delivering world class design on an important brownfield site. The power station, built in 1904, occupies a highly visible location in a wide concave bend of the River Thames, which, after a century of industrial use, has remained largely undeveloped.



The mixed-use scheme for a site split between the two boroughs Kensington & Chelsea and Hammersmith & Fulham (the boundary running through the centre line of Chelsea Creek, an historic waterway) includes 821 apartments, with small commercial units and retail outlets for neighbourhood shops. The scheme incorporates both private and affordable housing as well as improvements to public amenities.



Dameisha Sheraton Resorts

Shenzhen, China

The hotel consists of 368 luxury guest rooms and suites all with balconies and spectacular panoramic ocean views and boasts an exceptional standard of comfort with a 1,000 seat Grand Ballroom, Exhibition and Conference facilities, international restaurants and fine dining, wellness spa and fitness facilities, an indoor swimming pool, outdoor lagoon and two luxury private villas.



Client:
Kingkey Group

GFA: **85,200 m²**

Date of Commission: **2004**

Date of Completion: **2007**

Awards Received:
**Hong Kong Institute of Architects
Awards
Finalist (2008)**

**Cityscape Real Estate Award
Best Developer: Waterfront
Development Award (2008)**

**MIPIM Asia Awards
Finalist (2007)**



Petersham Houses

Petersham, London

Client:
Berkley Group

Size: **1,580 m2/ 17,000 ft2**

Date of Commission: **2002**

Date of Completion: **2004**

Three contemporary homes were built in Petersham, on the east bend of the River Thames, to the southwest of London. The site is set away from the outside world down a 50m winding lane and is obscured by established trees, shrubs and high fences.

The planning authority stipulated that the development should be low profile and should not be seen from outside the site – a height of seven metres was agreed. The design concept creates three

individual family homes that form part of a high quality architectural grouping while remaining totally private. Each house is conceived as a linear arrangement of rooms comprising of dining room, kitchen, study and bedrooms accessed from a double-height gallery that runs the length of the house.

A full-height sliding glass door system is used in all rooms. The three houses use three different stones for the ground level floor and three complementary timbers for the stairs and upper floor.



TRANSPORT

Beijing South Station

Beijing, PRC

Client:
Ministry of Railways

GFA: **226,000 m²**

Date of Commission: **2005**

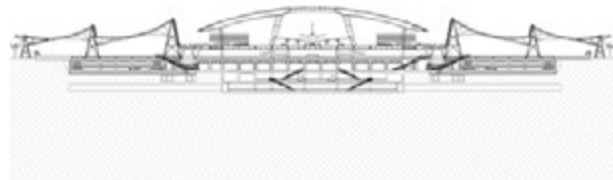
Date of Completion: **2008**

Over the past decade China has invested heavily in an extensive high speed rail (HSR) network to promote economic integration and urban growth. Since the first dedicated HSR opened in 2003, the country has built a staggering 19,000 kilometres of track, forming the world's longest HSR network.

To integrate the capital with this network Beijing needed a new railway station – its largest. To connect the rest of the city to this regional hub the station serves two metro lines beneath the massive station. Inspired by the Temple of Heaven and other traditional Chinese motifs, the roofline is the station's most visually striking feature, harking back to the grand old Victorian stations of railway travel's golden age.

At the urban scale, the station negotiates the intersection of two axes: Beijing's cardinal grid and the diagonal alignment of the railway. Pedestrian linkage through the station maintained connectivity, helping to promote regeneration of the existing adjacent communities.

Building on previous experience at Kowloon Station and Incheon Airport, Farrells developed a new hybrid blending railway station and airport typologies. Beijing South incorporates new thinking in station design to maximise efficient mass passenger movement, segregating arrivals and departures below and above the tracks to allow people to board and alight trains in the shortest distances and times possible.





Awards Received:
HKIA Cross-Strait Architectural Design Awards
Merit Award (2017)

Architecture Society of China
Architecture Design Award (2009)

Beijing Construction Association
Top Ten Contemporary Architectures of Beijing
(2009)

AIA Hong Kong Design Awards
Merit Awards for Architecture(2009)

British Construction Industry Awards (2009)

World Architecture Festival
Finalist (2009)

Royal Institute of British Architects (RIBA)
Awards (2009)

Hong Kong Institute of Architects (HKIA)
Awards
Finalist (2008)

Incheon Airport Ground Transportation Centre

Incheon, South Korea

Seoul's existing airport could no longer cope with a vast increase in demand, so a new one was created on an artificial platform formed between two islands. Able to cater for 50 million passengers a year, Incheon International Airport has one of the largest passenger terminals in the world and has been consistently voted one of the world's best airports.

Part of that success comes from the ease of accessing the airport by public transport via the Ground Transportation Centre, designed in collaboration with DMJM and Samoo Architects. Beginning with the image of the stork, Korea's symbolic bird, Farrells developed a sinuous, sculptural gateway to the airport. The jewel-like aerofoil, constructed from stainless steel panels and glass, hovers over the great hall but is in fact part of the ventilation system. The spacious, futuristic volumes provide visual clarity, making it easy for passengers to find their way around.



Client:
Korean Airport Construction Authority

GFA: **300,000 m**

Date of Commission: **1995**

Date of Completion: **2001**

Awards:
Skytrax
World's Best Airport (2012)

Airport Council International
The World Best Airport (2009)

Hong Kong Institute of Architects (HKIA) Awards
Shortlisted (2005)



INSTITUTIONAL BUILDINGS

Kowloon East Police Headquarters

Hong Kong, PRC

Client:
Architectural Services Department
Site Area: 47,000 m²
Date of Commission: 2013
Date of Completion: 2020

The Kowloon East Regional Headquarters and Operational Base cum Ngau Tau Kok Divisional Police Station (KERHQ) includes provision of report room, office, dining facilities, night duty accommodations and shooting range which requires long span structure. The design of building has been developed in response to the site constraints and employers requirements. The identification of the primary components of vehicle parking and functional spaces forms two parts to the scheme. The external appearance of tower portrays a message of robustness and longevity in line with the history of HKPF.

To cater for assembly of large number of personnel and vehicles in internal security or emergency situations, and loading and unloading of operational equipment from different units, the multi-level carpark requires special design to cater for parking and loading/unloading of hundreds of vehicles in various sizes, from 5 m long saloon to 10.5 m long large bus.



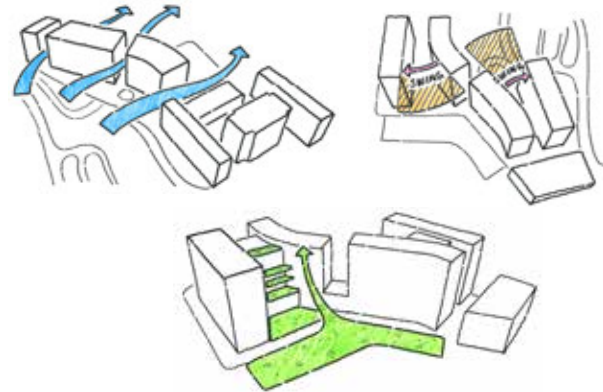
Kwai Chung Hospital Redevelopment

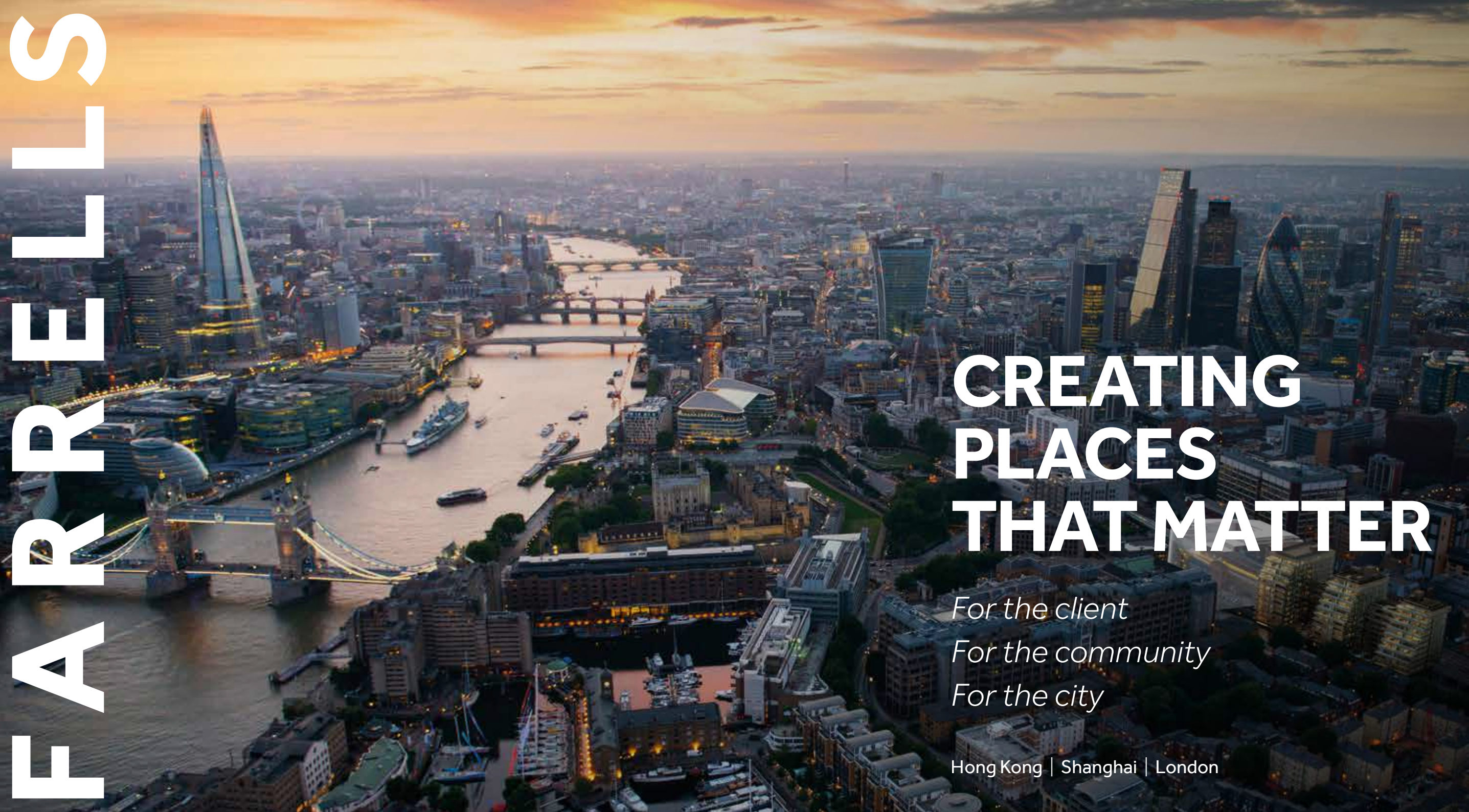
Hong Kong, SAR

Client:
Architectural Services Department
GFA: 110,910 m²
Date of Commission: 2019
Date of Completion: Ongoing

Kwai Chung Hospital has been providing psychiatric health service to the public since 1981 with the number of patients expected to approach over 2 million by 2019. Redevelopment of Kwai Chung Hospital is necessary to keep up with modern clinical practice, technology and world class medical service for Hong Kong. Redevelopment of the new Kwai Chung Hospital emerging collectively as a therapeutic village campus that is conducive to patients' rehabilitation, recovery and re-integration into the community while providing 1000 bed spaces for inpatient service.

The design concept responds to site challenges and opportunities while creating a sense of place that is conducive to patients' treatment and recovery that is in line with the therapeutic village campus envisioned in the Functional Brief. A number of aspiration and vision outlined in the Functional Brief have become the foundation of our planning and design concepts for Green Healing Village and Home.



An aerial photograph of London at sunset, featuring the River Thames, the Tower Bridge, and the Shard. The sky is a mix of orange, yellow, and blue, and the city lights are beginning to glow.

FARRELLS

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